

Catherine O'Shaughnessy, Conductor

4452 N Western Ave #2, Chicago, IL 60625 | (734) 358-0942 | contact@catherineoshaughnessy.com

Current and Previous Positions

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|---|------------------------------|---------------------------|
| Chicago Fringe Opera | Music Director | Spring 2016 – present |
| 5 th Wave Collective | Principal Conductor | Spring 2019 – present |
| Lincoln Park Presbyterian Church | Conductor of Annual Oratorio | Winter 2016 – present |
| Floating Opera Company | Principal Conductor | Winter 2015 – Spring 2017 |
| Windy City Opera | Founder and Music Director | Spring 2015 – Spring 2017 |
| South Bend Youth Symphony | Cover Conductor | Fall 2011 – Spring 2012 |
| Ballet Arizona, Phoenix, AZ | Cover Conductor | Winter 2009 – Spring 2011 |
| Arizona State University Philharmonia | Co-Music Director | Fall 2009 – Spring 2011 |
| Arizona State University Symphony Orchestra | Assistant Conductor | Fall 2008 – Spring 2011 |

Guest Appearances

Fort Wayne Philharmonic, Jan 2022
Decameron Opera Coalition, Oct 2021
National Presidential Orchestra of Ukraine, Aug 2019
Dell'arte Opera, Aug 2018
Varna International Festival, June 2018
North Park University, April 2018
Opera On Tap Chicago, Feb 2018
Spazio Musica Orvieto, Aug 2017
Mediterranean Opera Festival, July 2017
Chicago Vocal Arts Consortium, May 2017
Opera Ouvert, April 2017
Picadilly Symphony Orchestra, Feb 2017
Chinese Fine Arts Society, May 2016

Education

DMA Arizona State University – 2016
Orchestra and Opera Conducting
Student of Timothy Russell, and William Reber

MM Bowling Green State University – 2008
Orchestral Conducting
Student of Emily Freeman Brown

BM University of Michigan – 2005
Theory (principal instruments: trombone & piano)
Student of Kenneth Kiesler

Linguistic Proficiency

Native speaker of **English**
Near fluency in **French, Italian, and Spanish**
Conversational in **German and Russian**

Honors and Awards

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| Featured Interview in <i>Opera America</i> , Spring Issue 2022 | (upcoming) |
| Winner of Fort Wayne Philharmonic International Conducting Masterclass and Competition | 2020 |
| Winner of the American Prize in Opera Performance, professional division | 2018/19 |
| Dallas Opera Hart Institute for Women Conductors – Observer | 2017 |
| 7 th Luigi Mancinelli International Conducting Competition – Semi-finalist | 2016 |
| Florence Conducting Masterclass – Selected for showcase concert | 2015 |
| Moscow Philharmonic Orchestra Conductors Masterclass – Selected for showcase concert | 2013 |